



Teaching Artist Institute of Rochester Overview

The Teaching Artist Institute of Rochester (TAIR) is a professional development series for emerging and advanced teaching artists to expand their teaching practice and connect with a community of artists. This institute is open to artists of all disciplines, including but not limited to creative writers, visual artists, musicians, dancers, multi-media artists, and theater artists. This year, the training will be held in a hybrid virtual and in-person setting.

With funding thanks to the New York State Council on the Arts, Community-Word Project's Teaching Artist Project staff have created this training in partnership with arts community members from the Rochester area. TAIR's curriculum is based on the "creative process," exploration methods, teaching practices and arts-in-education philosophy the [Teaching Artist Project](#) and [Community-Word Project](#) have developed over 23 years. The training is free for teaching artists and will run from late September to December of 2022.

For this year's training, there are two tracks applicants may choose to apply for: Teaching Artistry 101 & Leadership in Teaching Artistry. **Extended application deadline is September 9, 2022.**

Teaching Artistry 101

This track is for emerging teaching artists or artists who wish to become a teaching artist. Applicants do not need to have any prior experience teaching in order to participate. In this track, participants will:

- Build a community of teaching artists to collaborate with
- Participate in self-exploration of their craft and how that translates into the classroom
- Learn to scaffold and develop lesson plans and curriculums to implement in their classrooms
- Develop strong classroom facilitation skills
- Deepen their teaching with experiential, inquiry and reflection processes
- Investigate techniques for project-based arts integration

- Build new strategies for creating a positive classroom culture

This year, TAIR will accept twenty fellows for the program. Over the course of 4 months, fellows in this track will be required to complete a 12hr 3 day intensive, 5-6 hrs attending artist salons hosted by the Leadership track mentors, 5 hrs of TAP Cohort electives, 2 mentor meetings per month and 3 visits to learning spaces with their assigned mentor. Applicants must be available for all of the following workshops:

- **September-October**
 - **3 Day Intensive:** Thursday September 29, 2022 - Saturday October 1, 2022 (Virtual)
 - Workshop 1: Thursday September 29, 2022 (10-12pm, one hour break, 1-3pm)
 - Workshop 2: Friday September 30, 2022 (10-12pm, one hour break, 1-3pm)
 - Workshop 3: Saturday October 1st, 2022 (12-2pm, one hour break, 3-5pm)
- **October-December (In-Person):**
 - **Classroom Visits:** In addition to the above mandatory workshops, fellows will meet with and shadow mentor teaching artists for a minimum of three consecutive sessions. The schedule for these classes will be made with the assigned mentor teaching artist. Fellows will schedule and take part in pre and post check in meetings with their mentors.
 - **Salons:** Also, between October-December, fellows will participate in community building salons with other teaching artists in the Rochester area. The dates for those salons will be made available during the three day intensive.
 - **Electives:** Trainees will participate in 5 hours of [TAP Cohort electives](#). Electives are opportunities for further enrichment that will be available to trainees. Topics for these electives workshops may include: Career Planning, Curriculum Design, Inclusive Practices in the Arts, etc. Dates for these electives will be made available at the start of the training. You can see previous workshops offered [here](#).

For their participation in the program, fellows will receive a \$100 non-restrictive stipend and a certificate of completion. Click [here](#) for the complete application and guidelines.

Leadership in Teaching Artistry

This track is for teaching artists of all disciplines with at least 3+ years of facilitation experience or prior participation in the TAIR Teaching Artistry 101 track. In the Leadership in Teaching Artistry track, participants will:

- Develop leadership skills by working with the arts education community in Rochester and the Teaching Artist Project team
- Help build and sustain the teaching artist community in Rochester
- Deepen their teaching practice by mentoring newer artists in the classroom

This year, the Teaching Artist Institute of Rochester will accept four mentors to work with TAP facilitators and arts education leaders in Rochester to further develop their leadership and mentoring skills in order to expand the teaching artist community in Rochester. Mentors will be responsible for the following, which amounts to approximately 20 hours of work between September-December:

- **September - October**
 - Participate in the Teaching Artistry 101 intensive in order to build community with the teaching artists in training.
 - **3 Day Intensive:** Thursday September 29, 2022 - Saturday October 1, 2022 (Virtual)
 - Workshop 1: Thursday September 29, 2022 (10-12pm, one hour break, 1-3pm)
 - Workshop 2: Friday September 30, 2022 (10-12pm, one hour break, 1-3pm)
 - Workshop 3: Saturday October 1st, 2022 (12-2pm, one hour break, 3-5pm)
 - Participate in a **mentorship training** (one hour sessions to be scheduled with the accepted mentors)
 - **First and Second TA Meetup/Salon:** Co-facilitate four monthly teaching artists meetups/salons from September to December in collaboration with the other mentors.
- **November-December**
 - **Classroom Visits:** Fellows participating in the Teaching Artistry 101 series will shadow a mentor for three consecutive classes and mentors will conduct a pre and post meeting with the fellows. Mentors participating in this program must have at least one classroom or learning space available that they can invite fellows to visit.
 - **Third and Fourth TA Meetup/Salon:** Co-facilitate four monthly teaching artists meetups/salons from September to December in collaboration with the other mentors.

For their participation in the program, fellows will receive a \$1500 non-restrictive stipend. Applicants will be asked to participate in a one hour group interview on Thursday, September 8th 5pm-6pm. Click [here](#) for the complete application and guidelines.

Accessibility:

[Teaching Artist Institute of Rochester \(TAIR\)](#) is an equal opportunity program and is committed to providing opportunities for all of our members to participate in our programs and engage with one another. All qualified applicants will receive consideration for the program without regard to race, color, religion, sex, disability, age, sexual orientation, gender identity, national origin, veteran status, or genetic information. TAIR is committed to providing access, equal opportunity and reasonable accommodation for individuals with disabilities in employment, its services, programs, and activities.

Should you have questions about accessibility or about the program, please contact us at tap@communitywordproject.org.