



Teaching Artist Project 2022-23 Program Overview

TAP is shifting its format - responding to the shift in how we gather and the needs of our Teaching Artists Community. Our program will now run from October 2022 to May 2023, in a hybrid format. Some of our community building focused sessions will be in person, live streamed for participants outside of NYC. The remainder of our sessions will be virtual on Zoom. Internships in NYC public schools* will be in person while Fieldwork sessions will be a mix of in person and virtual. Participants outside of NYC will still be able to fully engage in the program, although their participation in the Internship and Fieldwork component will take a different form.

**Because NYC public schools have returned to in-person classes, you must be vaccinated against Covid-19 to enter NYC schools.*

1. Saturday Trainings (October - January)

These sessions provide the foundation of the training. The following dates are mandatory* for all trainees:

- TAP Orientation & Opening Celebration: October 14th (6-8:30pm EST)
- Workshop 1: October 15th (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 2: October 29th (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 3: November 12th (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 4: December 3rd (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 5: December 17th (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 6: January 7th (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 7: January 21st - Reflection / Celebration (10:30-3:30pm EST)

**You may not miss more than one mandatory workshop in order to continue with the program and receive your final certificate. Please plan to attend all training sessions in person.*

2. TAP Community Salons

There will be two community salons and each trainee is required to attend both. The focus of these salons is to enhance the TAP community experience and support each trainee's artistic life. The plan is for the salons to be in person, with an option to live stream for those who are not in NYC. The dates for the two salons are:

- Salon 1: Friday, November 18th (6pm-8pm EST)
- Salon 2: Friday March 31 (6pm-8pm EST)

3. Electives (October - April)

Opportunities for further enrichment will be available to trainees through elective workshops provided by the [TAP Cohort](#). Topics for these elective workshops may include: Career Planning, Curriculum Design, Inclusive Practices in the Arts, etc. Dates for these electives will be made available at the start of the training. You can see previous elective workshops offered [here](#). *There will be a variety of ways to participate in elective workshops: in-person, virtual, or hybrid. The facilitator of the elective will determine in which ways participants can attend when the workshop is scheduled.*

4. Fieldwork

Trainees will have the opportunity to participate in a fieldwork track of their choice. Dates and times for the fieldwork will be determined in partnership with the trainees - tailored to fit their schedule. These fieldwork opportunities are for the benefit and education of trainees and not for unpaid internship work. Additionally, though trainees are placed in one fieldwork track, recordings and materials (for sessions held virtually) for each fieldwork will be made available to all trainees. Fieldworks may be a combination of in person and virtual sessions.

Inclusive & Collaborative Art:

- This fieldwork opportunity will focus on the trainee as collaborator. Through an Artist (artist / activist) lens, trainees will build their collaboration practice through interweaving social justice issues, accessibility needs and their artforms - co-creating an artistic and community focused project using a multidisciplinary & inclusive approach. Trainees will also gain applicable skills and activities to use with their learners through this experiential process.

Facilitation & Curriculum Design:

- This is the in-school fieldwork opportunity and will focus on the trainee as a working teaching artist. Trainees will have the opportunity to observe mentor classes for different age groups and artforms. In addition to in-school class

requirements, this fieldwork opportunity will also include workshops on curriculum design, and lesson planning for your portfolio. This fieldwork opportunity will focus on the trainees building and strengthening their skills as facilitators and incorporating your values and teaching artist philosophies into the work to build engaging curriculum for youth in various settings.

Arts Education Administration:

- This fieldwork opportunity will focus on the trainee as administrator and entrepreneur, helping them to learn the ins and outs of an arts education nonprofit and the basic skills needed to perform this work. Trainees will participate in workshops on different areas of administrative work, project development, grant-writing, and how their teaching artistry can enhance their administrative skills and vice versa. This fieldwork opportunity is designed for teaching artists with little to no experience in the administrative side.

5. Internships

Trainees will be responsible for completing a minimum of four (4) sessions for their in-school or afterschool internship. Final options for fieldwork opportunities will be made available to trainees at the start of training. Time: School and classroom visits are restricted to school hours, which are Monday-Friday between 8am-2:30pm. Some after school opportunities may be available.

Hours:

All trainees must complete **75 required training hours** (a combined total of mandatory workshops, electives and salons, an internship and **fieldwork track hours**. Trainees on the **students' track must complete 65 required training hours**. Additional assignments may vary depending on the fieldwork chosen and trainees might be required to contribute some extra hours to complete their final fieldwork projects.

Accessibility:

Teaching Artist Project is committed to providing opportunities for all of our members to participate in our programs and engage with one another. Should you require any accessibility services, please contact tap@communitywordproject.org.

Finances:

Teaching Artist Project strives to be an affordable alternative to higher education for working artists. The total tuition amount due for the 8 month TAP session is \$1000 for working and emerging TAs. Full-time students who are accepted will have a tuition of \$800. An Early Bird Special of \$100 off marked tuition price will be offered to all applications received before Thursday, September 1, 2022.

Scholarships:

Scholarship funds are available for those with financial need. If you believe that you qualify for consideration, please submit a one-page request letter. Explain why you qualify for financial aid and describe what your participation will bring to the training. There is a section to submit your scholarship request letter in the application. Payment Plans are available upon request.

Please be aware scholarship recipients are **required to complete an additional 10 hours** of support time for Community-Word Project. Please see the [scholarship page](#) on our website for more information.

Questions?

Please see our Frequently Asked Questions page on our website for more information:
<https://www.teachingartistproject.org/frequently-asked-questions>.

Visit our website www.teachingartistproject.org or contact the TAP Team at tap@communitywordproject.org

Teaching Artist Project Timeline

Important Dates:

- Early Bird TAP Applications Due: **September 1st**
- TAP Applications Due: **Monday September 26th**
- TAP Interviews: **September 26th and 27th (see below)**

All applicants will be notified by Friday, September 30th about their status.

September 2022

- Virtual Open Houses:
 - **September 1st** (1pm-2pm): [Registration Link](#)
 - **September 20th** (5pm-6pm): [Registration Link](#)
- Applications Due: **Monday September 26th**
- Interviews: **September 26th (11am-1pm, 2-5pm EST) and September 27th (12-2pm, 3-6pm EST)**

October 2022

- TAP Orientation & Opening Celebration: **October 14th (In Person)** (6-8:30pm EST)
- Workshop 1: **October 15th** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 2: **October 29th** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Electives Begin

November 2022

- Workshop 3: **November 12th** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Salon 1: **November 18th** (6pm-8pm EST)
- Electives ongoing

December 2022

- Workshop 4: **December 3rd** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 5: **December 17th** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Electives ongoing

January 2023

- Workshop 6: **January 7th** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Workshop 7: Reflection / Celebration - **January 21st** (10:30-2:30pm EST) (12pm-1pm Lunch)
- Electives ongoing

February, 2023

- Fieldwork + Internships Begin
- Electives ongoing

March 2023

- Salon 2: **March 31st** (6-8pm EST)
- Fieldwork + Internships ongoing

- Electives ongoing

April, 2023

- Fieldwork + Internships ongoing
- Electives ongoing

May, 2023

- Job Fair: Date TBD
- Fieldwork + Internships ongoing
- Electives ongoing
- Workshop 8: **Fieldwork Presentations + Graduation: May 20th (In Person)**